

Editing Rates and Services:

Level 1: Typing

.015 cents per word

Level 2: Copyediting

.02 cents per word

Level 3: Line Editing

.0375 per word

Level 4: Developmental Editing

.06 per word/\$40 per hour

*Prices based on the Editorial Freelancers Association's common editorial rates

<http://the-efa.org/res/rates.php>

As you can see, my prices are much cheaper than the EFA's going rates.

FAQs:

1. *What are the differences between typing, copyediting, line editing, and developmental editing?*

Level 1: Typing consists of format changes and transcription. I am proficient in AP, APA, and MLA styles as well as manuscript format.

Level 2: Copyediting consists of spelling and grammar fixes.

Level 3: Line editing consists of *copyediting* and additional comments on word choice, syntax, tone, clarity, consistency, and overall writing style.

Level 4: Developmental editing consists of *copyediting* and *line editing* with additional suggestions for the development of characters, plot, research, pacing, and overall structure.

2. *I read your rates, but how can I further plan for how much your editing services will cost?*

First, understand the differences between the types of editing services I offer. Reflect on your piece and choose the editing level beforehand. If you are unsure, I recommend *Level 2* as a starting point. If I finish *copyediting* at *Level 2* and feel your piece needs *Level 3 or 4* suggestions, I will advise you to upgrade to those services.

It is easiest and most accurate to plan pricing for *Levels 1-3*. Simply check your word count against the listed prices per word for these services. The average page in manuscript format consists of 250 words. The average manuscript consists of eight pages. Eight pages at 250 words per page=2,000 words per manuscript.

Due to the time consuming nature of *developmental editing*, I normally charge per hour for Level 4 work. My personal *developmental editing* time average is four hours per eight-page manuscript. If your manuscript is lengthier than that, please contact me for more accurate pricing.

3. *Are your rates negotiable?*

Rates are non-negotiable after you enter into contract with me. Before a contract is established, it never hurts to ask about discounted pricing. I'm open to matching or beating the prices of any *quality* competition you make me aware of. I give discounts to regular and referring customers as well as students and active military. I also charge less for pieces of impressive length as well as for revisions of pieces I have already edited. For more info or clarification on these discounts, contact me.

4. *What is the best way to contact you?*

I prefer e-mail, but any of the following options will do:

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